

Scheme of Assessment 2018

Level	Process	Performance	Evaluation
9.5	I can create, develop, and refine work to create meaning that stimulates change.	I can sustain a comprehensive performance that has a clear impact on the mood of the audience.	I can give accurate, detailed, and concise evaluations that reference wider social, historical, cultural and political context to inform analysis.
8.5	I can develop and refine the ideas of others by giving sensitive and informed direction to communicate meaning.	I can sustain a comprehensive performance that is highly engaging, dynamic, and skilful throughout.	I can give accurate, detailed, and concise evaluations use analytical drama vocabulary. I can reference other topics studied in drama and the wider school.
7.5	I can work collaboratively using accomplished drama vocabulary to create, develop, and refine work to communicating meaning.	I can sustain the use of effective theatrical skills with a convincing range of moods and emotions.	I can give accurate, detailed, and concise evaluations that analyse the realisation of creative intentions.
6.5	I can reference a wide range of drama specific vocabulary and create ideas to develop and refine the work of others.	I can sustain the use of effective theatrical skills that communicates a clear intention with focus, energy, confidence and commitment.	I can give detailed and accurate evaluations that justify decisions made regarding content, genre, structure, style, form, and language to realise creative intentions.
5.5	I can work on my own or in a group to create, develop and refine ideas to communicate meaning.	I can sustain the use of theatrical skills to create work that supports the communication of an intention.	I can give detailed and accurate evaluations that analyse the WHAT, HOW, and WHY of my work and the work of others.
4.5	I can experiment with a range of styles, genre, and theatrical conventions with focus, energy, and commitment.	I can combine and sustain the use of both physical and vocal skills to create work with focus, energy, confidence, and commitment.	I can use accurate drama vocabulary to explain the work and give creative ideas for how it could be improved.
3.5	I can work effectively with a range of people to create and develop performance work.	I can use GEMS to create a character/role that contributes to the impact of the overall performance.	I can evaluate the use of GEMS and at points extend my vocabulary further when analysing my work and the work of others.
2.5	I can share my own ideas and opinions to work effectively in a large group.	I can use GEMS to create a character/role.	I can evaluate the use of GEMS when analysing my work and the work of others.
1.5	I can share my own ideas and opinions to work effectively in a small group.	I can experiment with GEMS when taking part in a performance.	I can reference GEMS when reflecting on process and performance.
0.5	I can get into a group.	I can take part in a performance.	I can share an opinion when asked.